

Using different kinds of cards with Artwork



Why use cards?





1. "A picture is worth a thousand words!"



Quote attributed to Frederick R Barnard who published a 1921 article on the effectiveness of graphics in advertising!

2. It removes the feelings from 'in here' to 'out there'



3. It gives insight into 'edge of awareness' feelings



https://theheartswhisper.co

4. It's an intervention to offer when the client has nothing to bring

"I don't know what to talk about..."

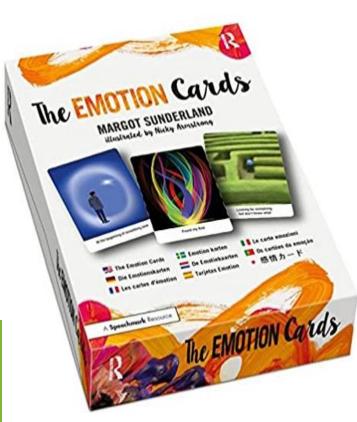
> "Can we try something?"

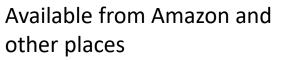


Quest



Available from Amazon and other places





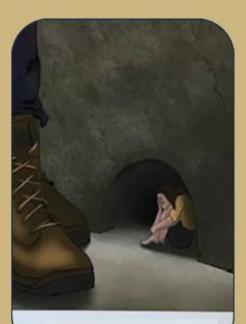




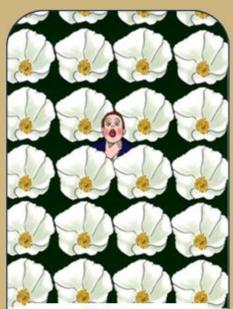
Sitting on a volcano of feeling



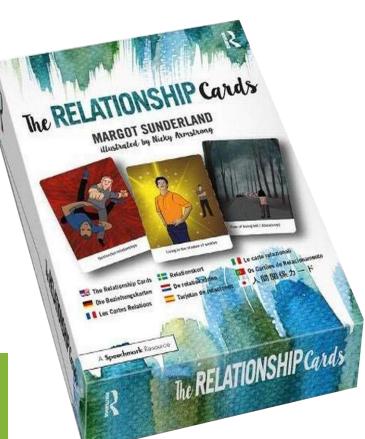
Life is a privileged adventure



Feeling powerless

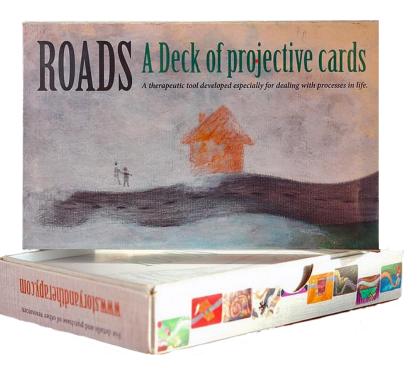


Safe with all the sameness but suffocated by it

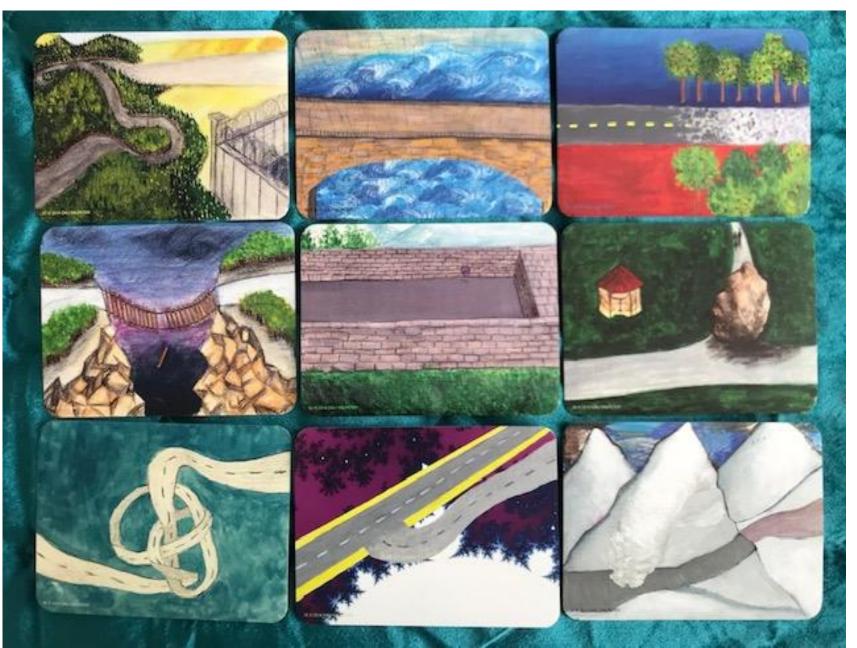


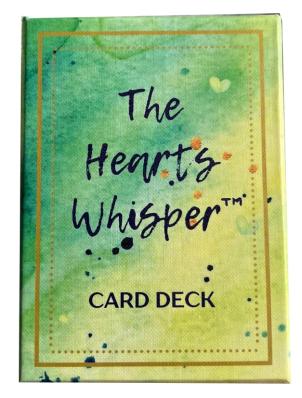
Available from Amazon and other places

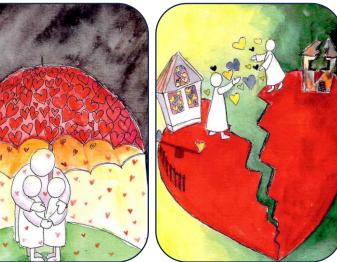


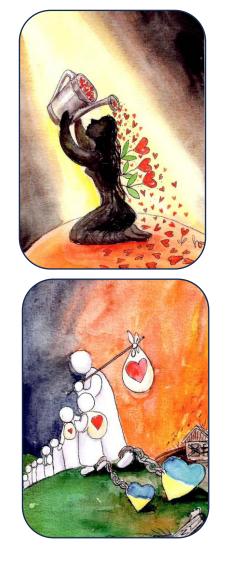


Storyandtherapy.com











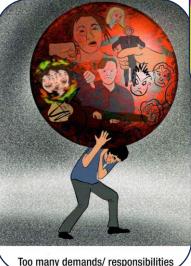
https://theheartswhisper.co

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With or Without Words?



Daring to be different







Clothing









Overwhelmed



Daring to face the unknown



Wanting to smash/destroy



Feeling broken



To trust or not to trust

1

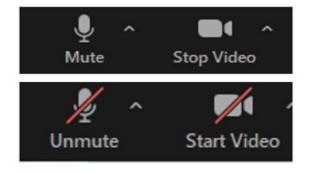
Artwork: General Principles

- Invite the client to recreate the picture simply, using colour
- Ask them what the 'feeling title' would be this takes you into the world of the client
- Explore their feelings, and add words to the picture
- See what messages might be coming from different parts of the picture, using speech bubbles, like in a cartoon
- See if the client sees themselves in the picture we don't take it for granted
- Once the client is drawing, the picture is theirs and it can be changed any way they like
- Be sure to take a photo at the end of the session

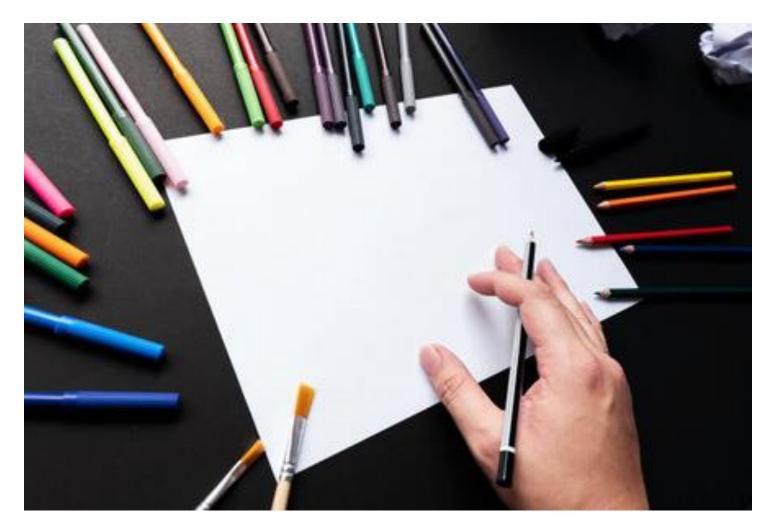
Working with Feelings Angie : Self-belief



Please Stop your Video for better sound and sync – thank you!



Your Turn to Draw!



Buddy Group 1

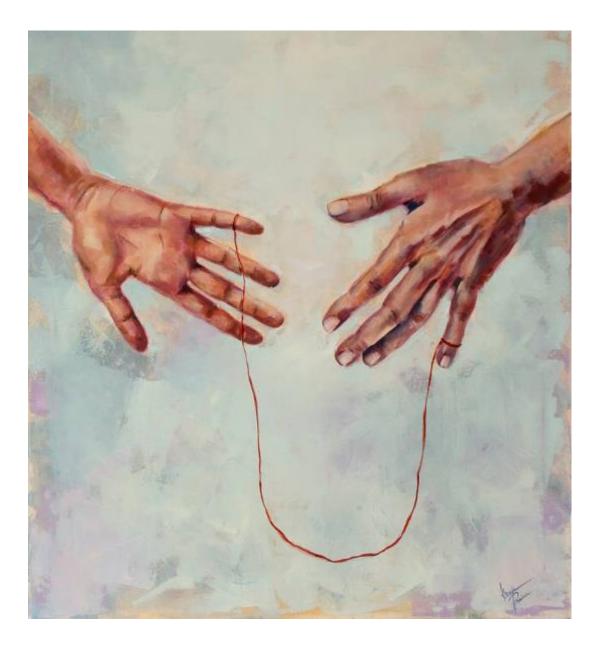
Choose a client and a counsellor and do one piece of work 15 minutes





Being Present with the Client

- We may not understand the client's artwork
- We give them space to explore and work at their own pace
- We don't invade: we encounter
- We don't interpret
- We are curious, offering observations
- We engage tentatively, checking out our feelings and thoughts to see if they are right



"Connection" by Ksenija Pronina









- It is likely that the client will find feelings of shame or inadequacy surfacing as they draw in our presence
- Allow them to feel this, honouring that it is costing them something that may be very painful
- We are empathic and find our own touchstones

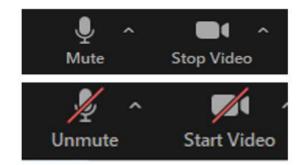


Picture: https://www.lollydaskal.com/leadership/shame/

Working with Feelings Sarah : Grief



Please Stop your Video for better sound and sync – thank you!



Buddy Group 2

Choose a different client and a counsellor and do one piece of work

15 minutes



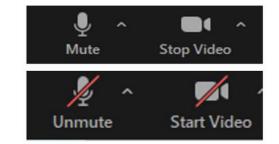


ß Any QUESTIONS? Ē Working with the Heart Stephen: A scientist

Working with the Heart



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Buddy Group 3

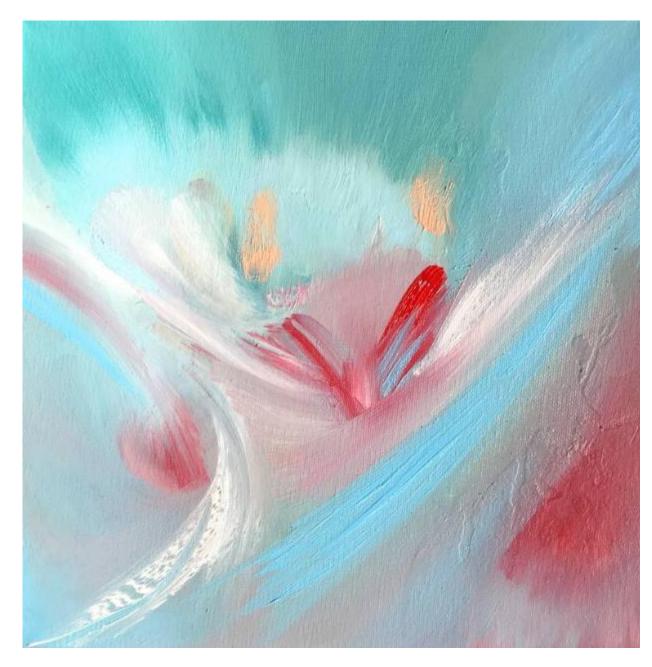
Choose a different client and a counsellor and do one piece of work

15 minutes



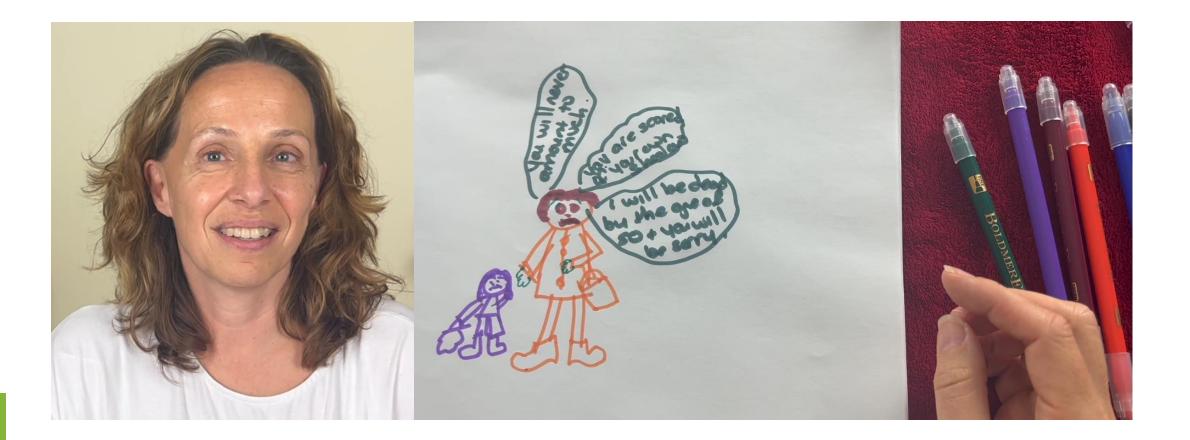
Endings

- The artwork belongs to the client; if they don't want to keep it, ask them what should be done with it
- Take photos, with permission, to keep in the client's file
- If you are able to keep the client's work safe for them, be sure to agree what should be done when therapy ends
- Implications of clinical wills

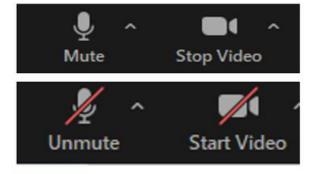


"Saying Goodbye" by Tricia Mutobe

Working with the Roles Cards Angie: Finding Freedom



Please Stop your Video for better sound and sync – thank you!





ß Any QUESTIONS? Ē

Buddy Groups

Say Goodbye – exchange details if required

5 minutes

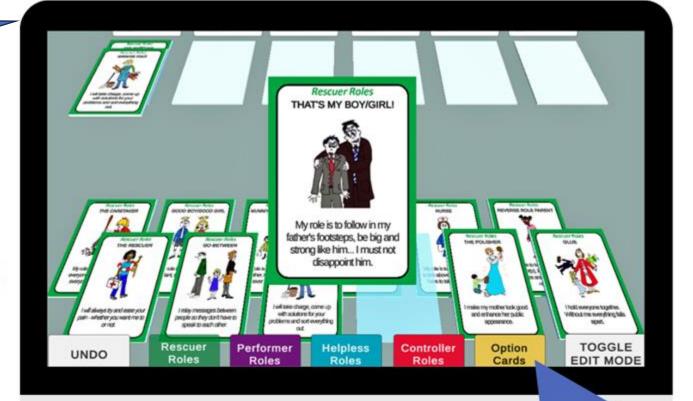




Resources

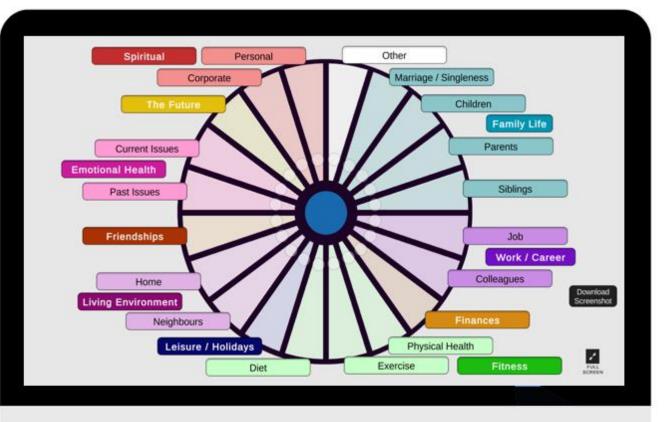
PACT-RESOURCES.CO.UK ORIGINAL & CREATIVE COUNSELLING RESOURCES Now Available!

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e-Resources



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Erikson's Life Stages

Wheel of Life



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MIAL







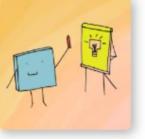


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£30.00

pact-resources.co.uk

Books

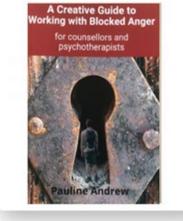


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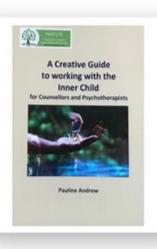
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A Creative Guide to

Norking with Nesting Dolls



A Creative Guide to Working with Blocked Anger £11.50



A Creative Guide to Working with the Inner Child £11.50

Also available on Kindle

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What's up next?



Neuroscience and the Mystery of the Mind with Dr Chris – Wed Nov 15





The Subtle Power of Toxic Relationships – Wed Nov 29





Working Creatively with the Inner Child in Counselling Weekend Fri Apr 26 – Sun Apr 28, 2024

> Location: Moor Hall Hotel & Conference Centre
> April 26, 2024
> 6:30 pm - April 28, 2024 3:30 pm



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